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Aircraft Stories Decentering The Object

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In Aircraft Stories noted sociologist of technoscience John Law tells "stories" about a British attempt to build a military aircraft—the TSR2. The intertwining of these stories demonstrates the ways in which particular technological projects can be understood in a world of complex contexts.

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Crafting together a complex architecture of subject/object relations, Aircraft Stories offers a prototype for a new form of technoscience storytelling." Lucy Suchman, author of Plans and Situated Actions: The Problem of Human-Machine Communication.

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The structure and content of *Aircraft Stories* reflect Law's contention that knowledge, subjects, and-particularly- objects are "fractionally coherent": that is, they are drawn together without necessarily being centered. In studying the process of this particular aircraft's design, construction, and eventual cancellation, Law develops a range of metaphors to describe both its fractional character and the ways its various aspects interact with each other.

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Law, John (2002) Aircraft Stories: Decentering the Object in Technoscience. Duke University Press, Durham, N. C.. ISBN 0-8223-2812-7 Full text not available from this repository.

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Law (sociology and science studies, Lancaster Univ., UK) offers a thoroughly postmodern approach to a (failed) technoscience project: Britain's effort to build a military aircraft, the TSR2, in the 1950s and 1960s. Eschewing narratives, Law adopts a "pinboard" approach. Brochures, drawings, editorials, reports, equations, and even Law himself are placed on a pinboard where they "perform."

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